

FIG. 1

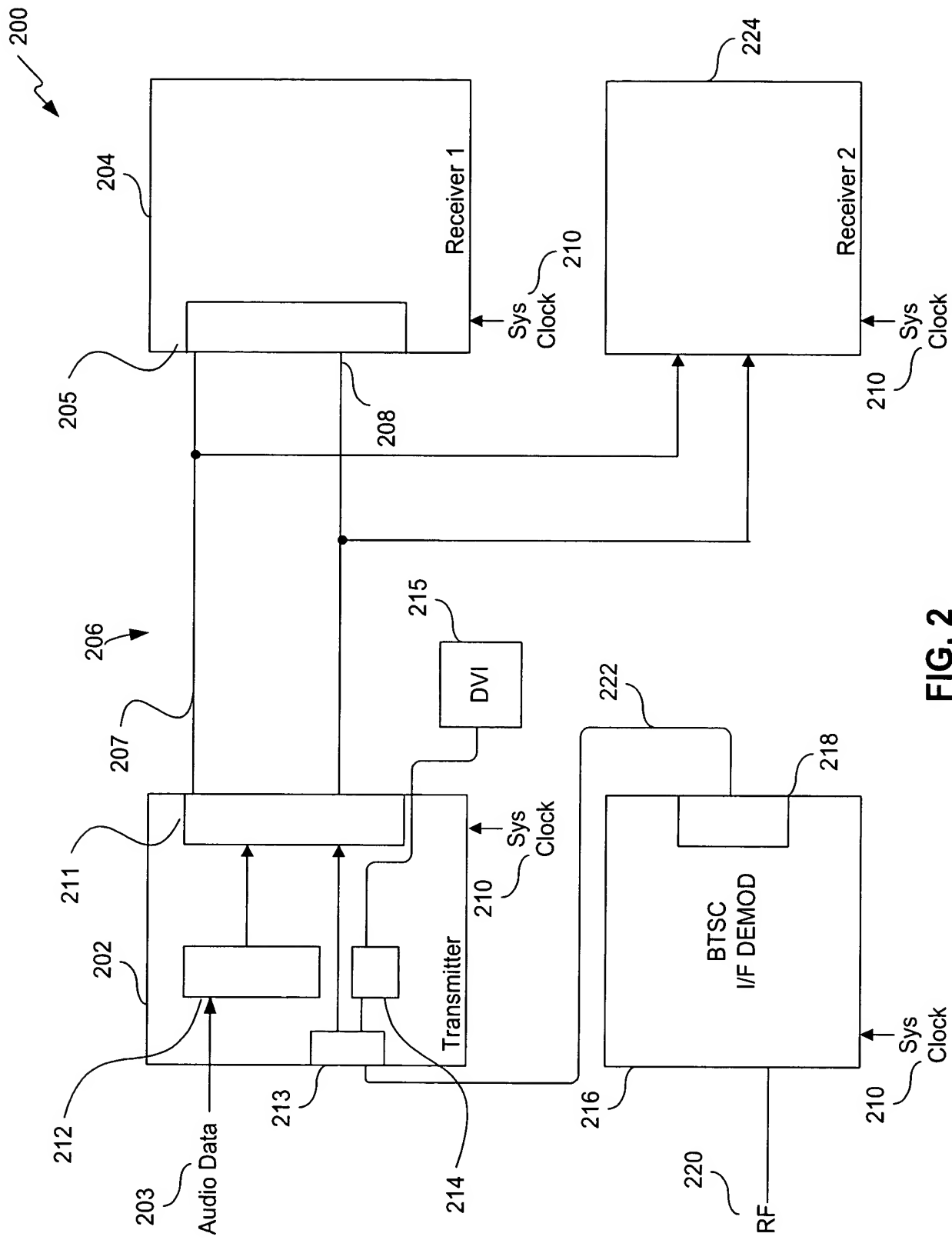


FIG. 2

Bits	Mnemonic	Description
3:0	Version	MAI Bus version ID.
7:4	Audio Stream ID	Indicates which stream the current burst belongs to.
15:8	Audio Sampling Rate	0: Not indicate 1: 8 kHz 2: 11.025 kHz 3: 12 kHz 4: 16 kHz 5: 22.05 kHz 6: 24 kHz 7: 32 kHz 8: 44.1 kHz 9: 48 kHz 10: 64 kHz 11: 88.2 kHz 12: 96 kHz 13: 128 kHz 14: 176.4 kHz 15: 192 kHz 16-255: Reserved
23:16	Audio Format	0: Idle 1: Mono 2: Stereo. Audio samples are in the order of Left, Right 3: Three audio channels in the order of Left, Right, Center 4-5: Reserved 6: 5.1 format. Audio samples are in the order of Left, Right, Center, Surround Left, Surround Right, LFE 7-253: Reserved 254: SPDIF linear PCM in stereo mode 255: SPDIF in nonlinear PCM format
28:24	Sample Width	Size of each sample in bits.
31:29	Reserved	

300

302

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312

FIG. 3

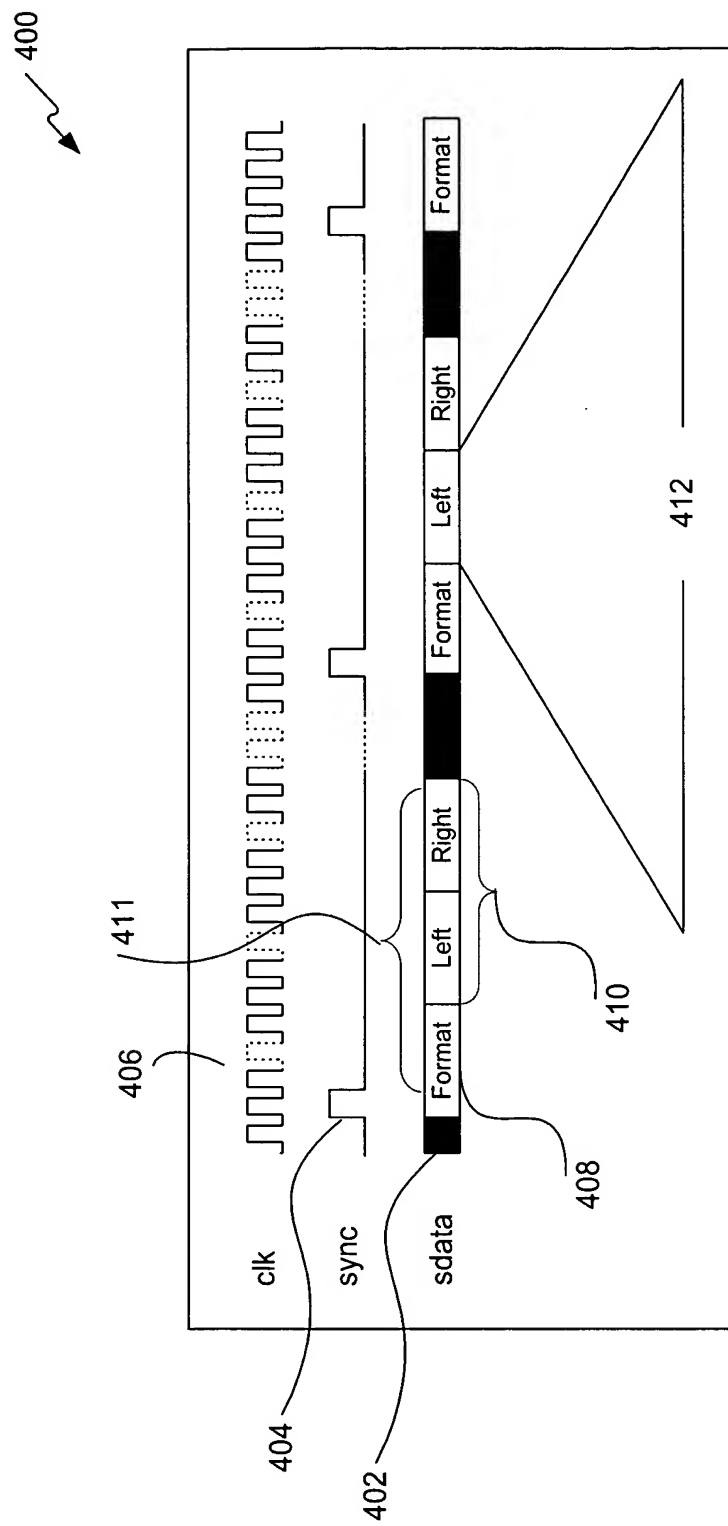


FIG. 4

500

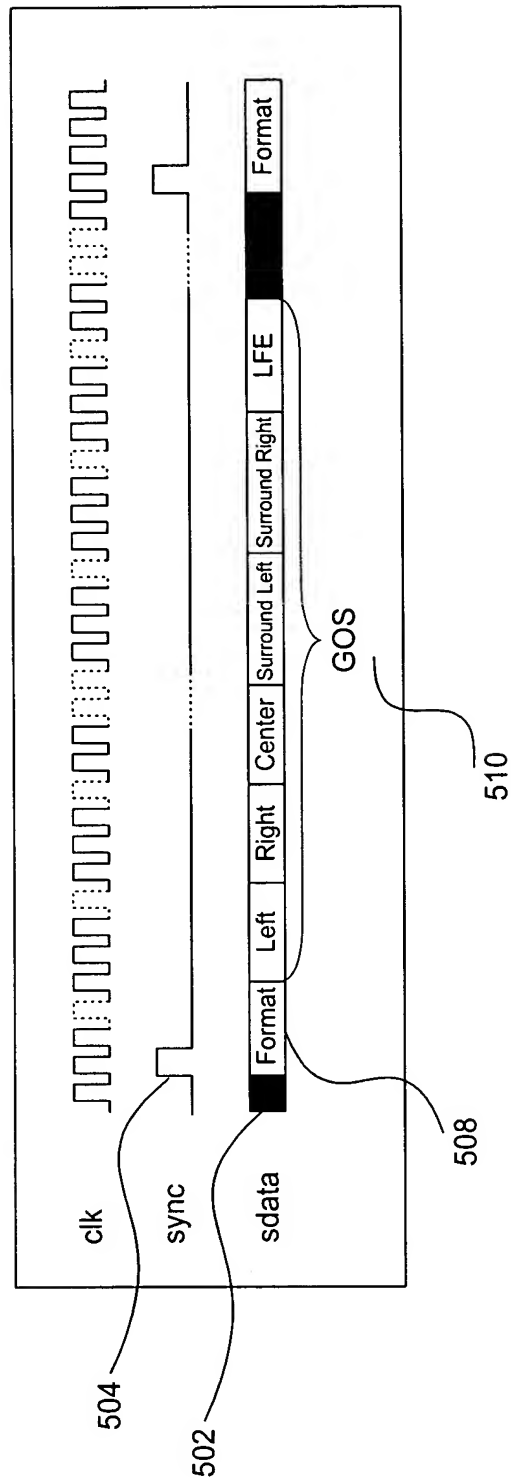


FIG. 5

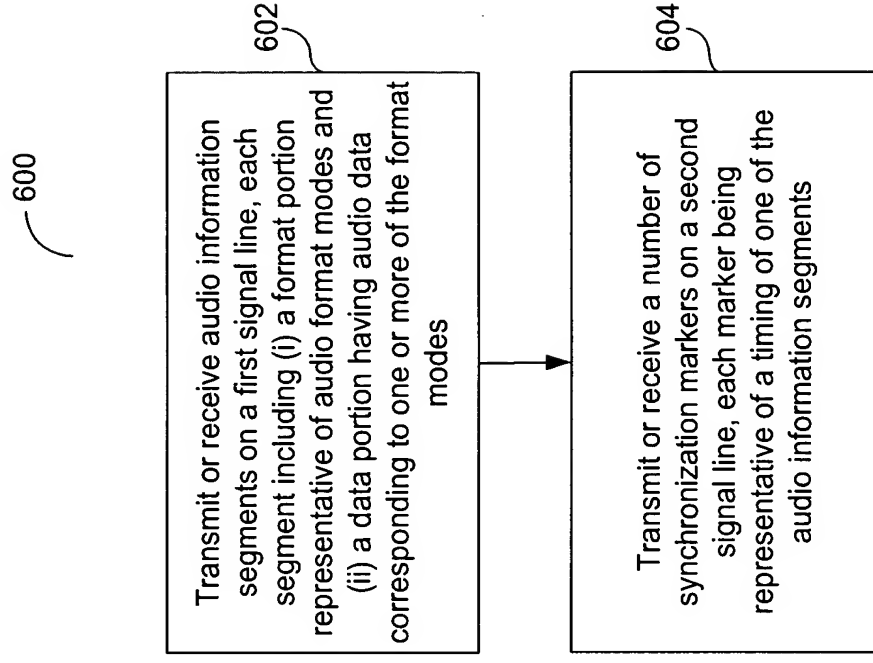


FIG. 6

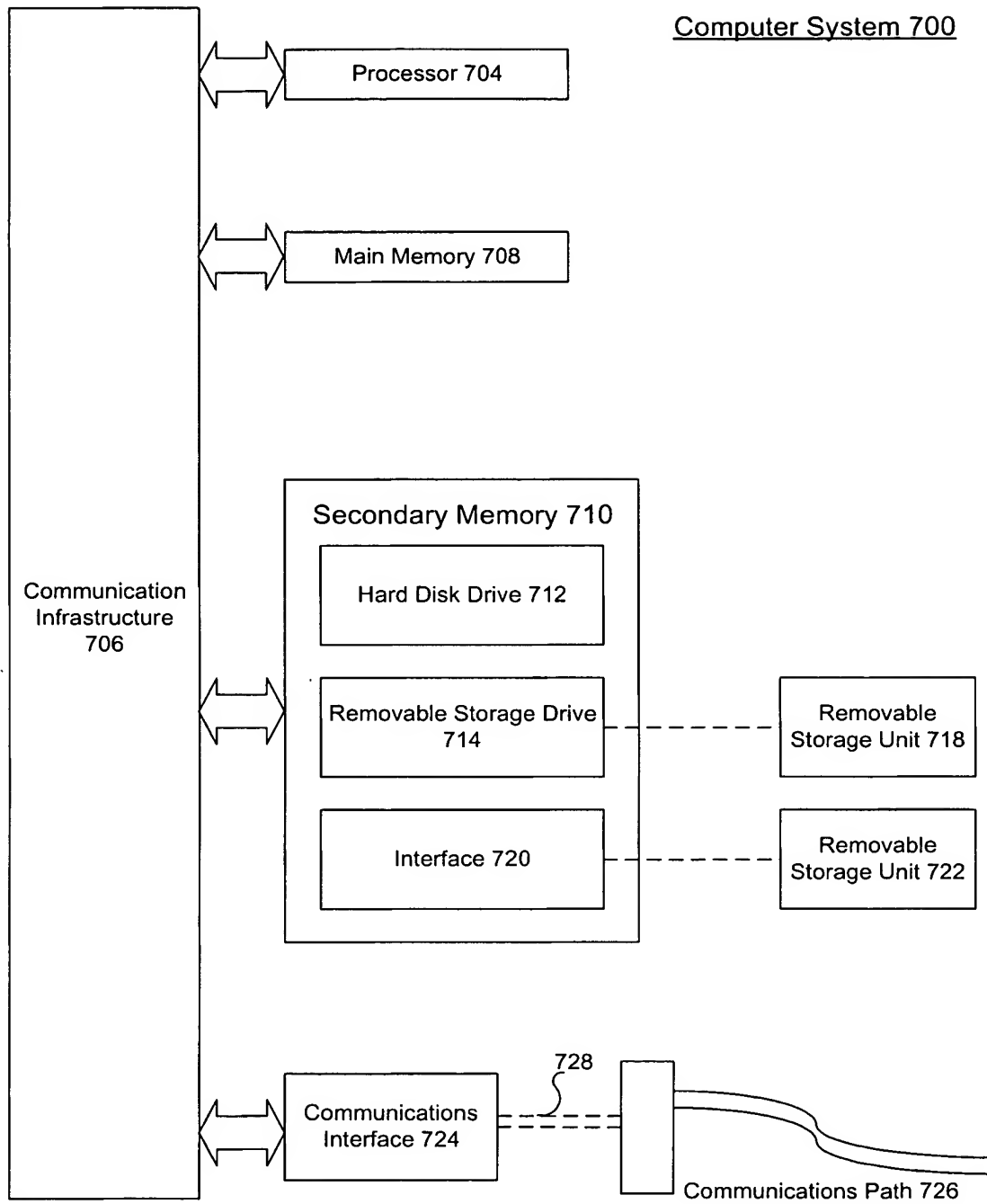


FIG. 7